



The

a competition for

Simpson

year 9 and 10 students

Prize

- One student winner from each State and Territory announced February 2004
- Winning students and two teachers travel to Turkey in April 2004 for ANZAC Day services
- Briefing programme for winning students, runners up and accompanying teachers in Canberra, March 2004

entries close 12 December 2003



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about the competition

The History Teachers' Association of Australia (HTAA), together with HTAA State affiliates, is conducting a competition for year 9 and 10 students on behalf of the Commonwealth Government. The focus of the competition is the Australian ANZAC tradition and students are asked to write an essay of 900–1200 words, or prepare an audio-visual presentation of not more than 15 minutes, on the statement:

‘Ordinary people doing extraordinary things.’

Refer to the original ANZACs and to the ANZAC spirit evident in Australian society at other times, to explain the extent to which you agree with this statement.

NOTE: *Previous winners are ineligible.*

ANZAC

where

if your school
located

Australian Capital Territory
New South Wales

Queensland

South Australia
Northern Territory

Tasmania

Victoria

Western Australia



Simpson
competition secretariat
PO Box 100
Abbotsford VIC 3067
Phone: (03) 9411 1111
Fax: (03) 9411 1111
Email: vccta@vccta.org.au
Website: www.pa.ash.org.au

entering the competition

who can enter?

Year 9 and 10 students only. Previous winners are ineligible.

how many can enter?

At school level, any number of entries are permitted.

how is judging completed?

A school may forward up to three entries to the State HTAA affiliate judging panel. The school uses the criteria set out on the opposite page to determine the entries it will submit for State/Territory-wide judging; the same criteria will be used by the affiliate judging panel to determine the State/Territory winner. The school must ensure that its entries are received by the relevant HTAA affiliate by close of business on 12 December 2003. Each entry must be accompanied by a cover sheet (copies enclosed). The envelope containing the entries must be clearly labelled 'Entries for the Simpson Prize'.

Note: If a school submits more than three entries, all entries will be ineligible.

Last year's winning entries and news about the competition are on this website:
www.pa.ash.org.au/afssse

the prizes

The State and Territory winners will travel to Gallipoli in April 2004 to attend the dawn service on ANZAC Day and other ANZAC Day ceremonies in Turkey. In March 2004 the winners will attend a two-day briefing programme in Canberra to prepare them for the trip. Two teachers selected from nominees of the HTAA affiliates will accompany the students to Turkey and will attend the Canberra briefing programme. The student runners up will also participate in the Canberra programme.

Information for teachers interested in accompanying the students on the trip is enclosed. Travel, accommodation and meals expenses associated with the Turkey and Canberra trips will be met by the competition.

The Australian War Memorial's Battlefield and Cultural Tours will manage the Gallipoli trip which will be led by an Australian War Memorial curator/historian.

entrant's recognition

All students who participate in the competition will be provided with a certificate of participation. *Previous winners are ineligible.*

Schools must indicate on the cover sheet which accompanies any entry submitted to the appropriate HTAA affiliate judging panel, the total number of entries submitted at the school.

ANZAC

judging criteria

essay

In 900–1200 words, not including supplementary information, contents page, references, bibliography and appendices, students will submit an essay in response to the topic. The essay must meet the following criteria:

70%

Relevance

The essay must address all elements of the stated topic.

Research

There should be considerable substantial research about the topic. The student should use an appropriately comprehensive range of sources. The manner of reference in the bibliography must be consistent and accurate.

Use of Sources

The student must use evidence in a clear and logical manner which displays her/his ability to identify, critically and effectively analyse, evaluate and synthesise, and evaluate sources in the process of addressing the stated topic.

Personal Interpretation

The student should apply the values of the ANZAC tradition and demonstrate how they apply to her own life and/or the life of the wider community.

30% presentation

Communication

The essay should be a logical, coherent and fluently developed response. It should incorporate an introduction, topic paragraphs and a conclusion. The language which is used must be appropriate to the appropriate level of sophistication and be free from mechanical errors.

Presentation

This should be clear, neat and legible. The entry is typed/word processed. A half spacing should be used.

Length

The essay must be of the appropriate length indicated – 900–1200 words. Essays longer than the prescribed length will be ineligible.

100%

judging criteria:

essay

In 900–1200 words, not including supplementary information such as contents page, references, bibliography and appendices, students write an essay in response to the topic which meets the following criteria:

70% content

Relevance 20%
The essay must address all elements of the stated topic.

Research 20%
There should be considerable evidence of substantial research about the topic from an appropriately comprehensive range of sources. The manner of referencing and format of the bibliography must be consistent and accurate.

Use of Sources 20%
The student must use evidence in a manner which displays her/his ability to critically and effectively analyse, interpret and evaluate sources in the process of addressing the stated topic.

Personal Interpretation 10%
The student should apply the significance of the ANZAC tradition and spirit to his/her own life and/or the life of their community.

30% presentation

Communication 20%
The essay should be a logical, cohesive and fluently developed response incorporating an introduction, a series of topic paragraphs and a conclusion. The language which is used must reflect an appropriate level of sophistication and be free from mechanical errors.

Presentation 5%
This should be clear, neat and legible. If the entry is typed/word processed one and a half spacing should be used.

Length 5%
The essay must be of the approximate length indicated – 900–1200 words. Any essays longer than the prescribed length will be ineligible.

100% total

audio-visual presentation

In an audio-visual presentation of no more than 15 minutes accompanied by a written Explanation of up to 400 words, students prepare either a video or audio-cassette in response to the topic which meets the following criteria:

70% content

Relevance 20%
The audio-visual presentation must address all elements of the topic.

Research 20%
There should be considerable evidence of substantial research about the topic from an appropriately comprehensive range of sources. The manner of referencing and format of the bibliography must be consistent and accurate.

Use of Sources 20%
The student must use evidence, including primary sources, in a manner that displays his/her ability to effectively analyse and interpret sources in the process of addressing the stated topic.

Personal Interpretation 10%
The student should apply the significance of the ANZAC tradition and spirit to his/her own life and/or the life of their community.

30% presentation

Communication 20%
The presentation is to be an original composition/production and should reflect the student's ability to use media to communicate the relevance and significance of the research undertaken. The Explanation must clearly describe how the student conducted the historical research and developed the entry.

Presentation 5%
The entry is expected to display technical proficiency and to be clear and audible. Video entries are to be in short-play VHS format.

Length 5%
The presentation must be no longer than 15 minutes, accompanied by a copy of the script, a bibliography and an Explanation of no more than 400 words.

100% total

auth

The entry must be the student's own work and a statement of authorship must be signed by both teacher and student.

refe

The direct use of the words of another person, either written or oral, must be acknowledged by a reference. A student's failure to comply with this requirement will be viewed as plagiarism and the student's entry will be excluded from judging. A consistent form of referencing, used consistently according to a standard form, must be used to acknowledge the source of quotations.

bibli

The bibliography should include references to those works (such as books, journals – 'author' and 'publisher' – are accepted in the broadest sense) consulted by the student. The bibliography should specify author(s), title, date and place of publication, and the name of the publisher, following consistent standard method of listing.

c

Winning entries become the property of the Commonwealth Government.

teacher guidance

authenticity

The entry must be the student's own work and a statement of authenticity must be signed by both teacher and student.

referencing

The direct use of the words of another person, either written or oral, must be acknowledged by a reference. A student's failure to comply with this requirement will be viewed as plagiarism and the student's entry will be excluded from judging. An accepted form of referencing, used consistently according to a standard format, must be used to acknowledge the source of quotations.

bibliography

The bibliography should include only those works (such as books and journals – 'author' and 'publication' are accepted in the broadest sense and application) consulted by the student. The bibliography should specify author(s), title, date and place of publication, and the name of the publisher, following consistently one standard method of listing sources.

copyright

Winning entries become the property of the Commonwealth Government.

word limit

The word limit for the essay is between 900 and 1200 words and the time limit for the audio-visual presentation is 15 minutes with an Explanation of no more than 400 words. This maximum does not include supplementary information such as contents page, references, bibliography and appendices. Entries which are longer than the specified maximum will not be eligible.

presentation

Essays must be in clear, legible (neat) handwriting or word processed/ typewritten (one and a half spacing). Copies should be submitted as the cost of mail and administration will not allow essays to be returned. Audio-visual presentations must display technical proficiency and be clear and audible.

important

- Each entry (3 copies required) must be accompanied by a cover sheet; copies are included with this brochure and teachers may use photocopies.
- The decision of the HTAA affiliate judging panel is final.
- If more than three entries are received from a school, all entries will be ineligible.
- No entry received after close of business on 12 December 2003 will be eligible.

where to send your entries

Envelopes containing entries must be clearly marked 'Entries for the Simpson Prize'.

if your school is located in

send your entries to

Australian Capital Territory New South Wales

History Teachers' Association of NSW
PO Box W122, WAREEMBA NSW 2046
Contact: Alf Pickard
Tel: 02 713 9376, Fax: 02 713 8259
Email: aepick@yahoo.com.au

Queensland

Queensland History Teachers' Association
PO Box 406, THE GAP QLD 4061
Contact: Sandra Kenman
Tel: 07 3366 5064
Fax: 07 3366 0299
Email: Kenman@edserve.com.au

South Australia Northern Territory

History Teachers' Association of South Australia
PO Box 268, FULLARTON SA 5063
Contact: Andrew Buxton
Tel: 08 8334 1200, Fax: 08 8338 4359
Email: htasa@chariot.net.au

Tasmania

Tasmanian History Teachers' Association
C/- The Friends School
PO Box 42, NORTH HOBART TAS 7002
Contact: Barry McFarlane
Tel: 03 6210 2200, Fax: 03 6234 8209

Victoria

History Teachers' Association of Victoria
'The Bakery', 402 Smith Street
COLLINGWOOD VIC 3066
Contact: Jacqueline Hollingworth
Tel: 03 9417 3422, Fax: 03 9419 4713
Email: education@htav.asn.au

Western Australia

History Teachers' Association of Western Australia
PO Box 35, NEDLANDS WA 6909
Contact: Ian Murray
Tel: 08 9276 7977, Fax: 08 9276 7977
Email: iwmurray@primus.com.au

Simpson Prize competition secretariat

PO Box 361
Abbotsford VIC 3067
Phone: (03) 9415 1299
Fax: (03) 9419 1205
Email: vcta@vcta.asn.au

Website: www.pa.ash.org.au/afssse

Enquiries should be directed in the first instance to the HTAA affiliate contact person indicated above but information can also be obtained from the secretariat.



COMMONWEALTH
DEPARTMENT OF
EDUCATION
SCIENCE &
TRAINING

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